



SOFA  
L I N Y U



LS-038-LS 105 / 83 / 102



LS-038-4S 230 / 83 / 102





LS-063-1 79 / 84 / 93



LS-063-2 132 / 84 / 93

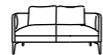


LS-062-1 80 / 82 / 80

LS-062-2 130 / 82 / 80

LS-062-3 180 / 82 / 80



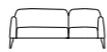


IS-067-1 83 / 71 / 64

IS-067-2 133 / 71 / 64

IS-067-3 186 / 71 / 64





LS-066-1 80 / 82 / 80

LS-066-2 130 / 82 / 80

LS-066-3 180 / 82 / 80





LS-068-L/R 70 / 70 / 67



LS-068-C 70 / 70 / 67



LS-068-S 70 / 70 / 44

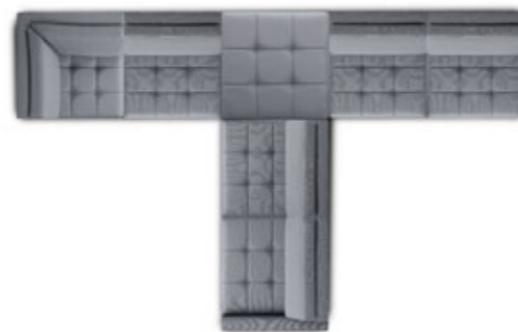
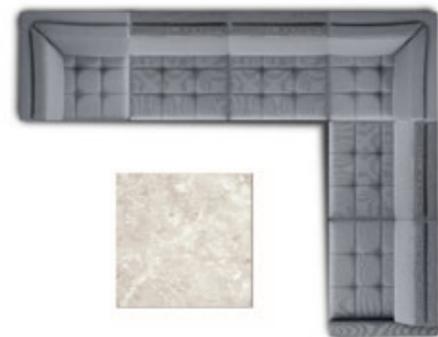
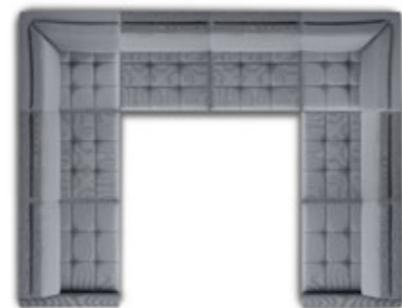


LS-065-L 70 / 70 / 68

LS-065-R 70 / 70 / 68

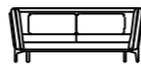
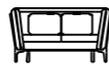
LS-065-C 70 / 70 / 68

LS-065-S 70 / 70 / 44



## LS-046

*Inspired by the German design philosophy, the design of this product perfectly demonstrates the rigorous German style, though it is free of the rigid feel and quite relaxing. This rigor is represented by the commitment to detail. Its pedestals consist of die-castings made through a special high-precision zinc alloy die-casting die, where every detail is properly handled and every curve meticulously calculated. So, its reliability and solidity are of the highest level among similar materials, making it the most durable in the industry.*



LS-046-1 86 / 74 / 76

LS-046-2 140 / 74 / 76

LS-046-3 201 / 74 / 76





### LS-041

*Seen from the distance, the product looks like a sailing boat. Its unique appearance makes it nearly impossible to be associated with the word "sofa". It is so artsy and unforgettable. Its interior offers more personal privacy so that you feel completely wrapped up in it. It offers the sense of ultimate comfort and safety, making you feel relaxed completely and maximally and bringing you a perfect experience different from that with similar products.*



LS-041 150 / 74 / 110



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**LS-026**

*The product's simple and smooth curve design features a femininely soft and elegant beauty; its personal and unique appearance brings about a sensational visual effect while it remains dignified and generous. Easy for combinations, it can be placed in any space and will not look out of place. At the base are four solid die-castings, which are made through multiple sophisticated processes and thus perfect in terms of solidity, wear-resistance, and durability.*





LS-026-1 83 / 80 / 75



LS-026-2 150 / 80 / 75



LS-026-3 195 / 80 / 75



LS-026-H 83 / 80 / 108



LS-026-S 64 / 52 / 34

**LS-053**

*The product features an unmistakable Scandinavian flavor. Its simple appearance is so refreshing and unforgettable for its exquisiteness. The movable back cushion is stuffed with high-density and high-resilience foam, giving the body the softest and most comfortable feel. Its slim armrests feature fashion and personality. The lines in the seat cushion add to the visual aesthetics, making the product appear exquisite across the board. The stainless steel pedestals provide a solid guarantee for its quality.*



LS-053-1 77 / 74 / 64

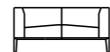
LS-053-2 130 / 74 / 64

LS-053-3 183 / 74 / 64



### LS-052

*The product's simple and smooth linear design and its balanced appearance give you a feel of dignity and generosity. Seemingly free of any superfluous, its extremely simple linear design fully demonstrates the aesthetic value of post-modernism emphasizing simplicity. It perfectly renders the style of simplicity currently popular in the international fashion industry, giving rise to a trend of dignity that has quietly gained traction. A classic product, it is especially suitable for executive offices.*



LS-052-1 78 / 78 / 71

LS-052-2 135 / 78 / 71

LS-052-3 189 / 78 / 81





**LS-029**

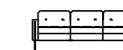
*The product's simple and smooth lines present a fashionable, simple, and elegant style. Unlike ordinary products that feel clumsy and dull, it impresses people as a handy and flexible piece. Its sleek armrests feature fashion and personality. Though its linear design feels dignified and magnificent, its overall appearance is not rigid; it is highly exquisite and fashionable instead. The seat and back cushions are moveable and detachable, making cleaning very easy.*



LS-029-1 76 / 72 / 56



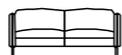
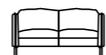
LS-029-2 130 / 72 / 56



LS-029-3 185 / 72 / 56



LS-055



LS-055-1 79 / 74 / 79

LS-055-2 130 / 74 / 79

LS-055-3 185 / 74 / 79



### LS-050

*This product perfectly renders the Scandinavian style, which is known for a simple appearance, great attention to materials and processes, and commitment to practicality. With an overall 3D slightly prominent curve design, it closely fits with the waist and hips; coupled with a full back cushion stuffed with high-resilience foam, it provides the body with the softest and most comfortable feel. Its pedestals, made of China ash that has undergone many drying processes, feature tiny veins and do not easily crack. The aesthetics and durability of this material are by far superior to similar ordinary materials.*



LS-050-1 79 / 80 / 73

LS-050-2 134 / 80 / 73

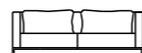
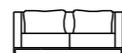
LS-050-3 186 / 80 / 73





### LS-060

*The product's simple and smooth linear design makes it appear majestic and dignified, perfectly rendering the Scandinavian style of simplicity. The moveable pillows for back reclining are full and soft, giving the body a uniquely enjoyable experience. The proportion of the armrests is the highlight of this product for its exquisite craftsmanship representing the avant-garde philosophy. Instead of an ordinary size of armrests, the product's slim and sleek armrest features an original and bold design, making it look handy and fashionable*



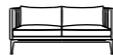
LS-060-1 78 / 78 / 69

LS-060-2 138 / 78 / 69

LS-060-3 183 / 78 / 69

## LS-036

*The appearance of the product is novel, aesthetic, generous, and refreshing, while its whole base is jointed by die-castings – a representation of its commitment to detail and raw materials. Manufactured through the special high-precision zinc alloy die-casting die, the die-castings come in unified specifications and maximally reduce deviation, achieving a level of precision unmatched by that of ordinary welding. With every line meticulously calculated and processed and every detail properly handled, the product is highly durable. Its seat cushion is soft and comfy and can be detached for cleaning.*



LS-036-1 90 / 80 / 80

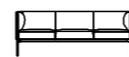
LS-036-2 145 / 80 / 80

LS-036-3 180 / 80 / 80



### LS-016

*It follows the simple and rigorous German design style, presenting a fashionable and avant-garde appearance. Its ergonomically designed 3D curve seamlessly fits with the vertebra and hips in 360 degrees, giving the body a better feel of wrapping and sufficient and comfortable support to the vertebra. The die-castings manufactured through rigorous and sophisticated processes joint the parts more strongly, making it more durable and presenting a unique and pleasant visual effect.*



LS-016-1 90 / 78 / 79

LS-016-2 141 / 78 / 79

LS-016-3 197 / 78 / 79



## LS-032

*The product's simple and smooth linear design ultimately renders the style of simplicity. Free of complexities and superfluous, the lines in the whole design are simple but feel dignified and magnificent, hence suitable for a business environment. The ratio of the armrests and cushions allows your arms to have good support and you will not feel tired even if your arms are placed there for a long time. It makes the space look open, thus making your meeting more open and candid.*



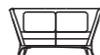
LS-032-1 99 / 82 / 64

LS-032-2 146 / 82 / 64

LS-032-3 206 / 82 / 64

### LS-035

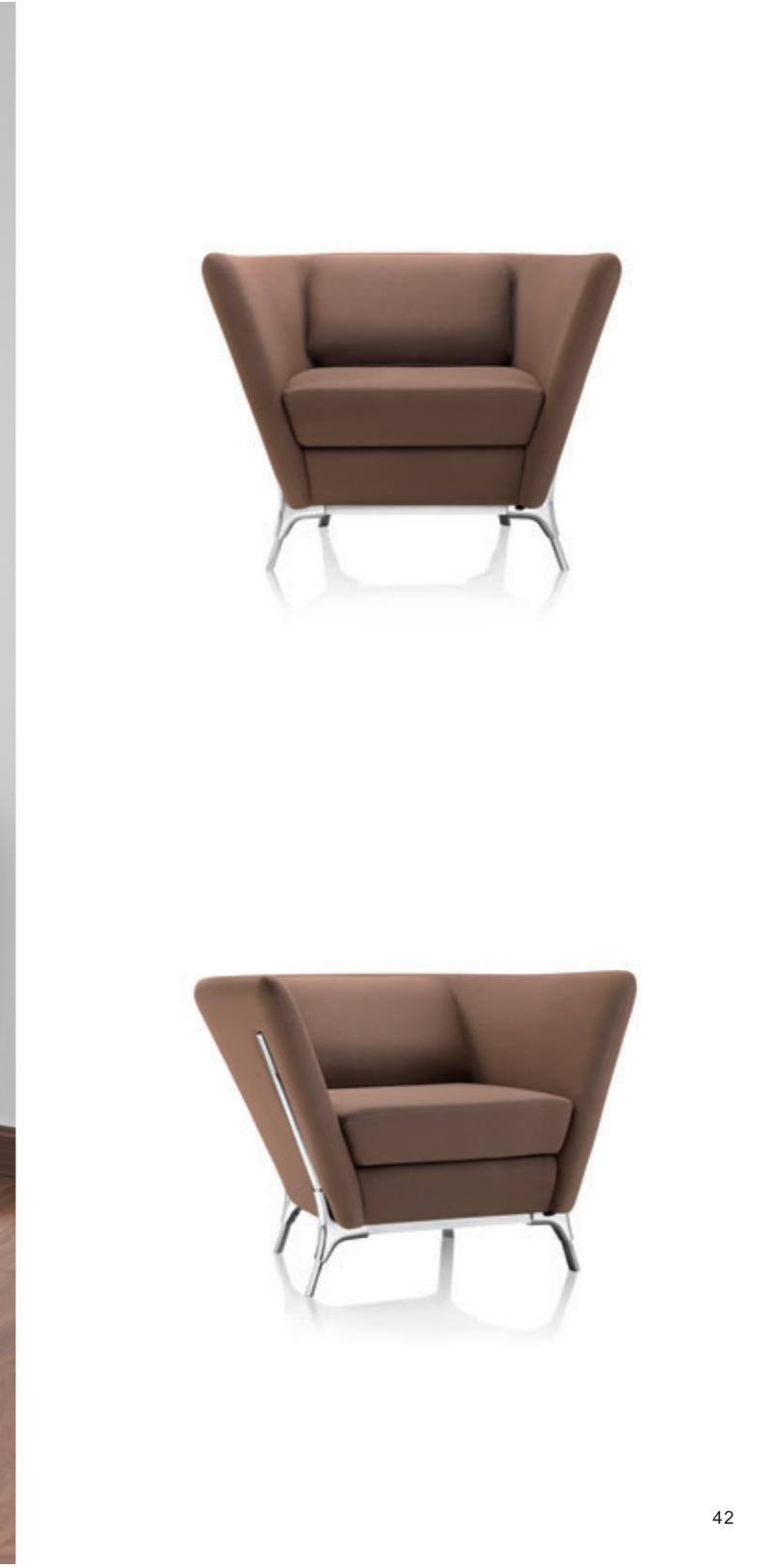
*Thinking out of the box and incorporating the currently popular post-modernist design philosophy, the designer has innovatively designed this product; the design, disrupting people's impression of a sofa, creates a unique, artistic effect. Its ergonomically designed curves are simple and smooth and well fit with the waist and hips; it thus gives the vertebra the best support and relaxes the whole body, bringing you a unique user experience.*



LS-035-1 92 / 79 / 73

LS-035-2 145 / 79 / 73

LS-035-3 186 / 79 / 73





LS-038



LS-038 190 / 88 / 120



LS-030



## LS-030

*This is a product ultimately rendering the Scandinavian style. Incorporating the modern design philosophy as well as current international fashion elements, its lively appearance is touching and delightful. In addition to simplicity and fashion, its Scandinavian style emphasizes practicality. Its pedestals made of die-castings effectively guarantees its practicality. Manufactured on a metal mold through multiple sophisticated processes, the product features unique craftsmanship and durability.*



LS-030-1 83 / 75 / 78



LS-030-2 142 / 75 / 78



LS-030-3 194 / 75 / 78



LS-019



LS-019-1 65 / 64 / 81



LS-019-2 130 / 64 / 81



### LS-001

*Its design impresses one as refreshing. Instead of linear or square design common with a sofa, unique and irregular lines are boldly used in its design, making it lively and natural and allowing for a lot of room for imagination. Besides, it can be randomly mixed to fit with various scenarios; its combination with other items is also suitable in a public space. The solid stainless steel pedestals fully represent the commitment to detail and craftsmanship.*



LS-001 225 / 109 / 70

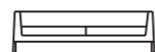
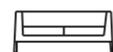




### LS-005

*Its linear design features simplicity and smoothness. This direct and simplest linear design presents a sense of conscientiousness, commitment, and generosity and makes it a classical all match it does not feel out of place wherever it is put. With the product's strong commercial feel, the owner can feel professional regardless of his status.*

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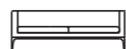
LS-005-1 86 / 71 / 68

LS-005-2 137 / 71 / 68

LS-005-3 200 / 71 / 69

## LS-021

*Its straight and simple linear design creates an elegant and noble visual effect as well as a rigorous and professional business atmosphere. Under its seemingly careless design is in fact the designer's ingenious craftsmanship incorporated into the whole piece. Die-casting joints are made through meticulous calculations and multiple sophisticated processes, interconnecting the base and four pedestals; thus, it is unmatched in terms of solidity and strength by other similar products jointed by ordinary method.*



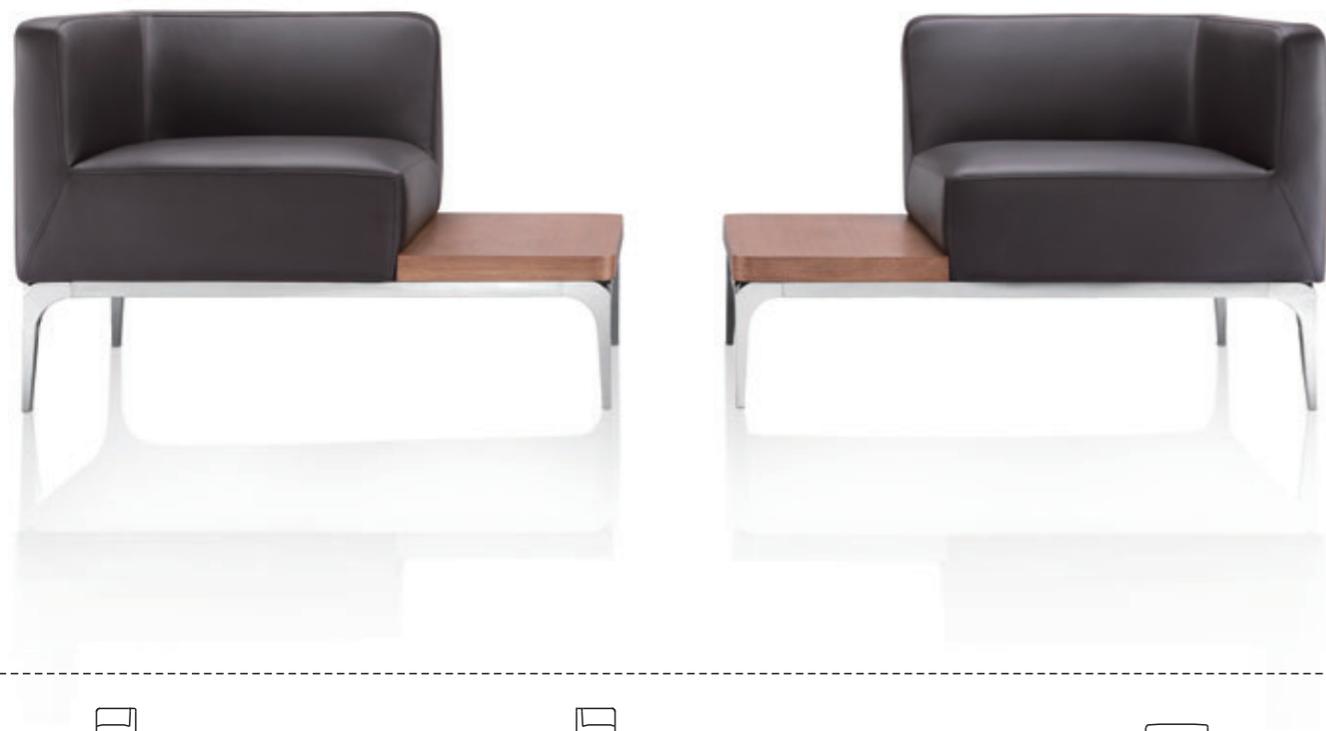
LS-021-1 79 / 63 / 75

LS-021-2 138 / 63 / 75

LS-021-3 193 / 63 / 75

## LS-025

Unlike similar products that are clumsy and dull, this product has a design that disrupts the common design philosophy. Thinking out of the box, its designer innovatively and boldly incorporates current fashion elements into it. Handy, compact and easy for combinations, it is space-saving, allowing you to make combinations according to your preferences and create no end of surprises and possibilities. Its pedestals, more ingeniously crafted, are made of die-castings, which are manufactured through sophisticated processes and thus unmatched in terms of solidity and durability by ordinary welding.



LS-025-L 110 / 68 / 71

LS-025-R 110 / 68 / 71

LS-025-S 125 / 60 / 46



LS-025-S





### LS-039

*The design of its lines is simple and smooth and free of any superfluities. Handy and suitable for spaces of any decorative style, it perfectly renders the post-modernist avant-garde design philosophy. Its pedestals of die-castings represent a kind of craftsmanship and commitment to detail rare in modern society. Its durability is unmatched by that with ordinary welding. Its included angle, after meticulously calculated and repetitively trialed, achieves the most suitable position for a person to sit in for a long time without feeling tired.*



LS-039-1 82 / 71 / 79



LS-039-2 140 / 71 / 79



LS-039-3 191 / 71 / 79



LS-033-1 86 / 77 / 80

LS-033-2 140 / 77 / 80

LS-033-3 197 / 77 / 80

## LS-001

*Simple and generous, the sofa features armrests that curve outward. Free of the serious feel from sitting upright, it makes you feel relaxed and comfy. The stainless steel line surrounding its outer part provides solid support for its barycenter, significantly increasing its bearing capacity. Instead of welding common with sofas, die-castings are used for connection. In its molding, every curve is meticulously calculated and processed with great craftsmanship.*



LS-001-1 92 / 82 / 81



LS-001-2 153 / 82 / 81



LS-001-3 204 / 82 / 81



### LS-014

*The product's simple and smooth linear design makes it appear majestic and dignified, perfectly rendering the Scandinavian style of simplicity. The moveable pillows for back reclining are full and soft, giving the body a uniquely enjoyable experience. The proportion of the armrests is the highlight of this product for its exquisite craftsmanship representing the avant-garde philosophy. Instead of an ordinary size of armrests, the product's slim and sleek armrest features an original and bold design, making it look handy and fashionable.*

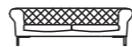


LS-014-1 82 / 82 / 64

LS-014-2 145 / 82 / 64

LS-014-3 208 / 82 / 64





LS-002-1 106 / 81 / 70

LS-002-2 163 / 81 / 70

LS-002-3 210 / 81 / 70



### LS-003

*This piece perfectly renders the Scandinavian style that has been leading-edge in international fashion in pursuit of simplicity, handiness, and practicality. "Simplicity does not mean simple." Its seemingly simple design is in fact deliberate and fashionable. Compact and handy, it can be placed in any space without occupying too much space. Its practicality is represented in the solid stainless steel pedestals. The exact demand for material and meticulous processes ensure that its solidity and wear-resistance are the best among the same category of products.*



LS-003-1 78 / 70 / 65

LS-003-2 134 / 70 / 65

LS-003-3 188 / 70 / 65



LS-042-1 85 / 76 / 70

LS-042-2 140 / 76 / 70

LS-042-3 200 / 76 / 70



LS-028-L 69 / 69 / 65



LS-028-R 69 / 69 / 65



LS-028-C 69 / 69 / 65



LS-028-S 69 / 69 / 42



LS-022-1 91 / 82 / 96

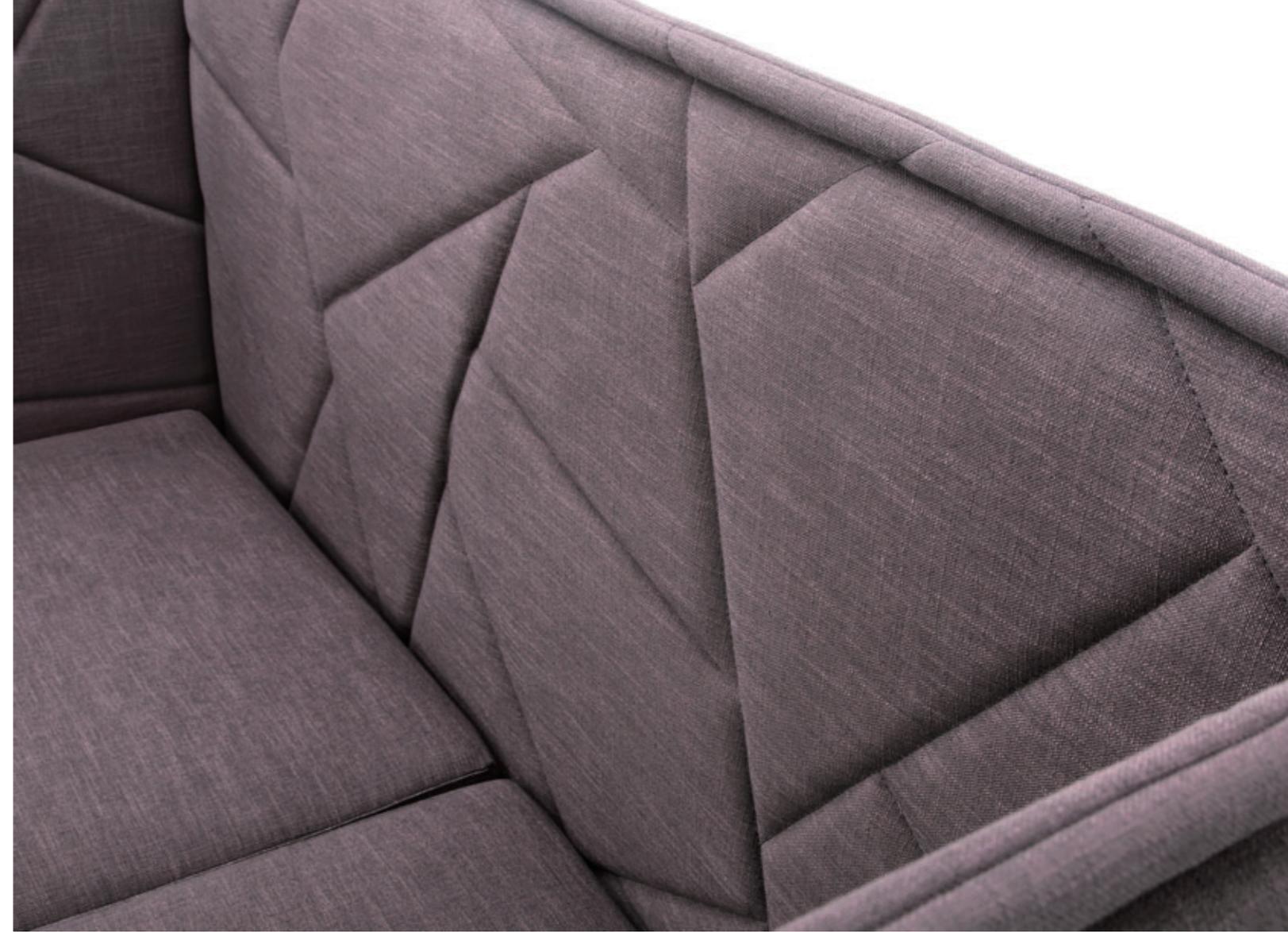
LS-022-2 142 / 82 / 96

LS-022-3 180 / 82 / 96



## LS-023

*Its back incorporates the same design concept as that of the Water Cube, becoming a unique design after overall processing. The ratio of the armrests and seat cushion is much superior to that of similar products, giving rise to a more private space for your body that can be better wrapped and relaxed all over. Its commitment to raw materials and detail is better represented in the jointing of its four pedestals at the base. As every curve is meticulously calculated and every detail carefully handled, its solidity and strength are the best in the industry. It is especially suitable for the library, hotel lobby, or any public space that requires a small, independent space.*



LS-023 180 / 82 / 120

## LS-018

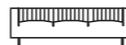
*Its straight, smooth, and simple lines create a fashionable visual effect, making an ultimate representation of the modern simple style. Its appearance is completely different from that of other similar products for being novel and generous. The unique proportions of its pedestals and cushions are rare in the similar products and help to foster a formal business atmosphere. Its pedestals are meticulously made through careful calculations and sophisticated processes, solidly supporting its barycenter, while solidity and wear-resistance are unmatched by other similar materials.*



LS-018-1 86 / 75 / 64



LS-018-2 146 / 75 / 64

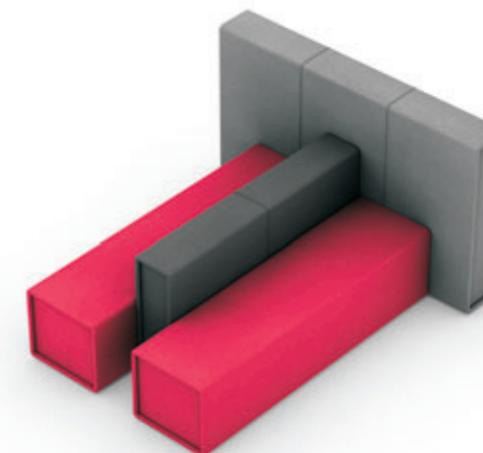
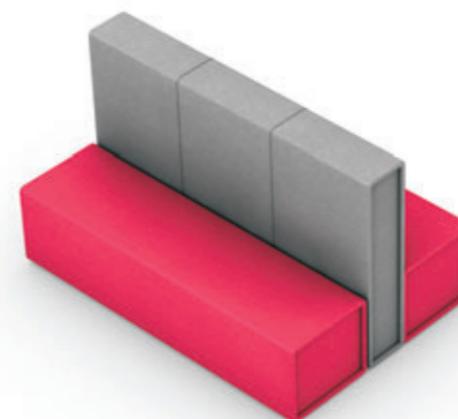
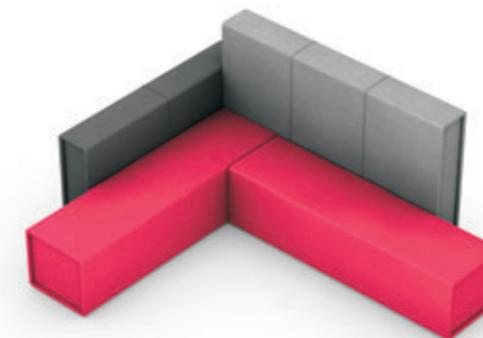
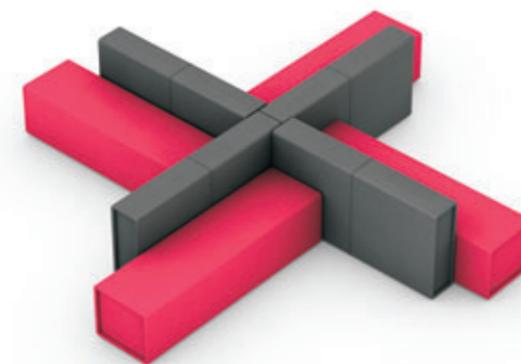


LS-018-3 206 / 75 / 64



## LS-041

Inspired by the German design style, this product features simple and smooth lines; incorporating bold geometric design philosophy and a mix of colors, it creates a strong sense of modern fashion, while its best features include customization of its size and free combinations. You can, according to your preferences, make combinations of different scene effects, offering infinite room for imagination. It allows you to enjoy customization and free, personal design. Its straight lines make combination something very simple.



LS-041-S 180 / 50 / 45

LS-041-B 180 / 25 / 110

LS-041-F 150 / 25 / 75



# LOUNGE CHAIR

L I N Y U





LL-031 66 / 80 / 100



LL-041 66 / 69 / 86



LL-040 68 / 89 / 108



LL-038 66 / 84 / 88



LL-036 63 / 77 / 83



LL-042 85 / 83 / 81

## LL-016

*With an overall 3D slightly prominent design, the product allows your body to nicely fit with the seat while achieving an excellent balance. The full chair body gives you the softest and most comfortable touch and makes your body the most relaxed. Fixed by stainless steel pedestals, the chair body features smooth and simple lines, which are aesthetic and generous, giving you the most unique visual enjoyment while demonstrating craftsmanship and commitment to detail all over. The horizontal stitching lines are amazingly beautiful and fashionable.*



LL-016 70 / 80 / 79

## LL-010

*The shape of the whole product is like the letter V; the pedestals are supported with two pieces of stainless steel looking like two parallel triangles, perfectly rendering the Scandinavian style of simplicity. "Simplicity does not mean simple." The product also incorporates post-modernist aesthetic philosophy and brings you a special visual pleasure. The lines are extremely simple and free of any superfluous decoration, but it is this seemingly simple design that gives the product a unique and fashionable touch and fully demonstrates the charm of the minimalist style.*



LL-010 62 / 74 / 81



### LL-005

*Featuring a novel and unique design, the product is most special for the extra part above the backrest relative to a regular backrest; like an open, huge umbrella, this part wraps up your body, giving you more private space and making you feel more relaxed and comfortable. The very slim armrests appear very sleek, fashionable, and personal. The pedestals can be reset automatically so that your body can flexibly move in 360 degrees with more freedom.*

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LL-005 75 / 80 / 74

### LL-028

*Featuring the Scandinavian style, the product is ergonomically designed with a depression so that your body weight can gravitate downward to fit with the chair body more nicely. The specially-designed fixed column-shaped small pillows on the chair back and moveable waist pillows give strong support for the cervical and lumbar vertebrae. In combination with a high backrest, they make all your muscles the most comfortable and relaxed so that you may sit on it without feeling tired. With its classical shape, the product can be placed anywhere and will not look out of place.*



LL-028 97 / 95 / 85

### LL-003

*The strongly artsy product looks like a fine work of art rather than a chair. The beautiful and smooth lines create a unique, vital flavor as well as an artistic touch of French romanticism. Disrupting traditional design philosophy, the seat cushion and backrest feature irregular and highly artistic and aesthetic curves, carrying with it a novel and unique sense of tranquility different from similar products. The product creates a unique visual effect, always making you feel as if it were continuously winding its way outward, expanding and changing.*



LL-001-3



LL-001-1



LL-001-4



LL-003 60 / 70 / 78



LL-001-3 82 / 74 / 78



LL-001-3 82 / 74 / 78



LL-001-4 82 / 74 / 78



LL-015 72 / 61 / 73



LL-009 88 / 71 / 78



LL-021 65 / 95 / 83



LL-008 72 / 85 / 73



LL-012 69 / 70 / 85



LL-017 76 / 79 / 81

LD-021



LD-018



LD-021 52 / 65 / 86



LD-018 48 / 56 / 84



LD-025



LD-024



LD-022-1



LD-022-2



LD-025 48 / 57 / 88



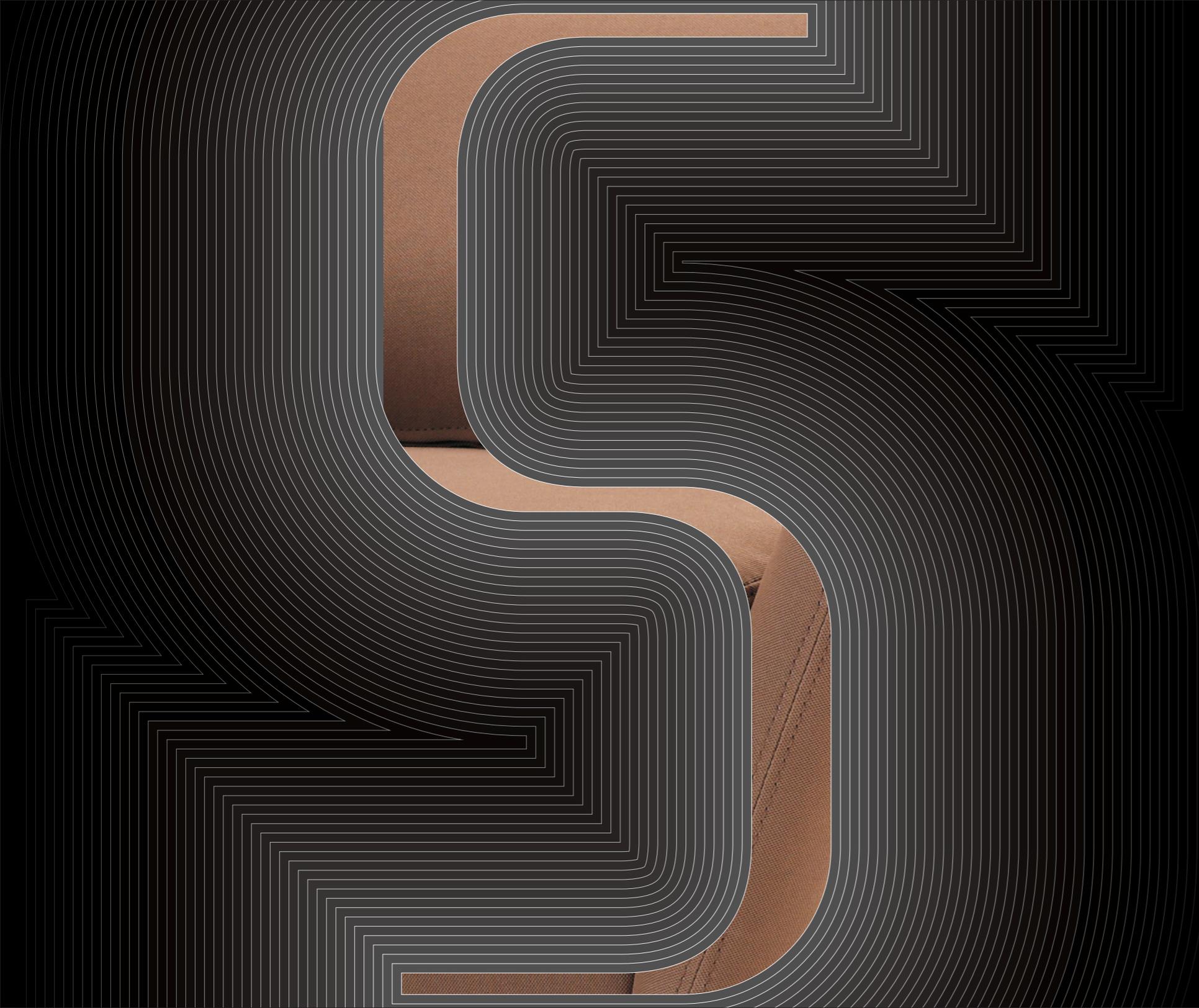
LD-024 52 / 51 / 85



LD-022-1 49 / 57 / 84



LD-022-2 52 / 54 / 77



STOOL  
L I N Y U



LA-19



LA-20



LL-035



LA-02-2



LA-04



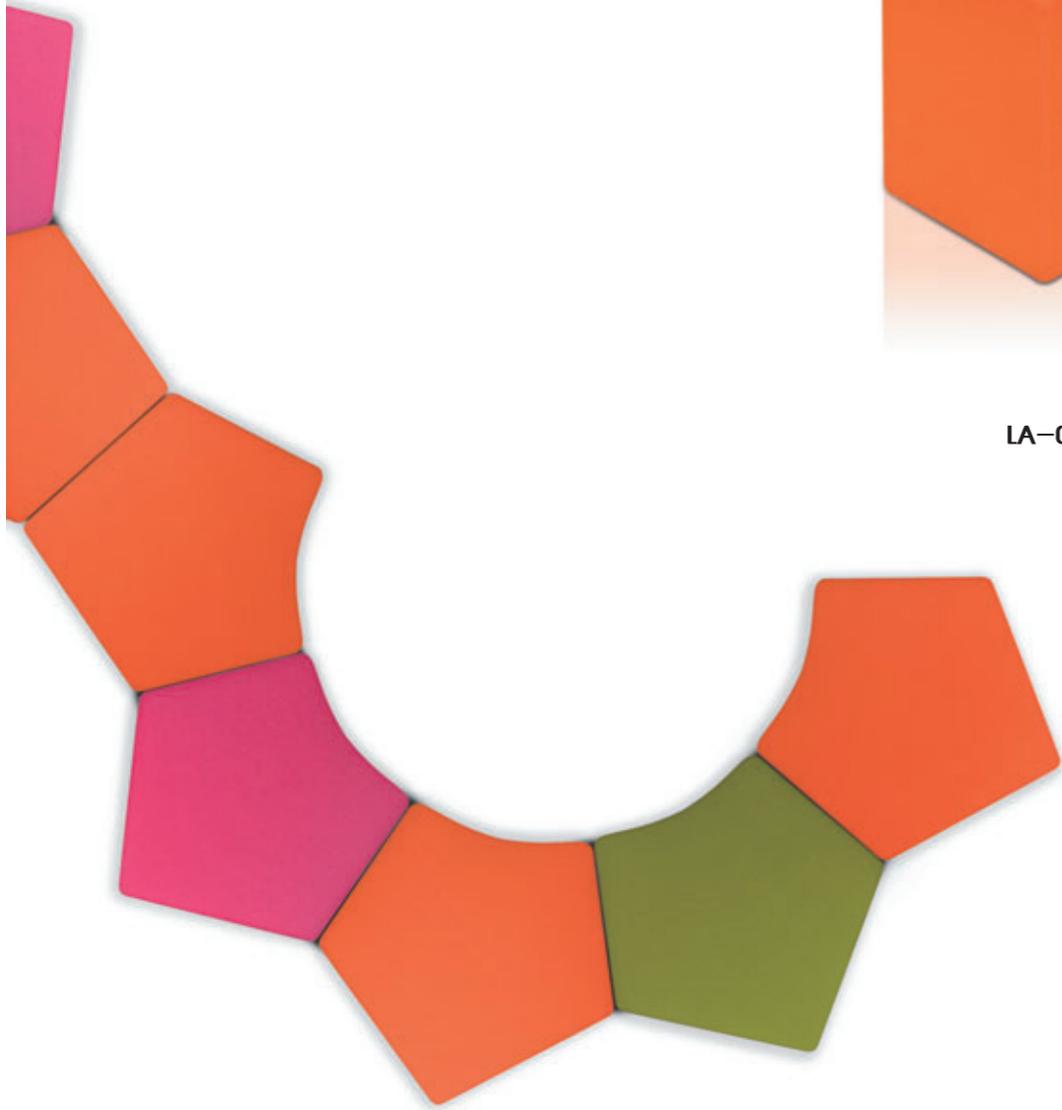
LA-02-1



LA-03



LA-05



LA-06



LA-01



LA-18



LA-10



LA-17



LA-12



LA-09



LA-13

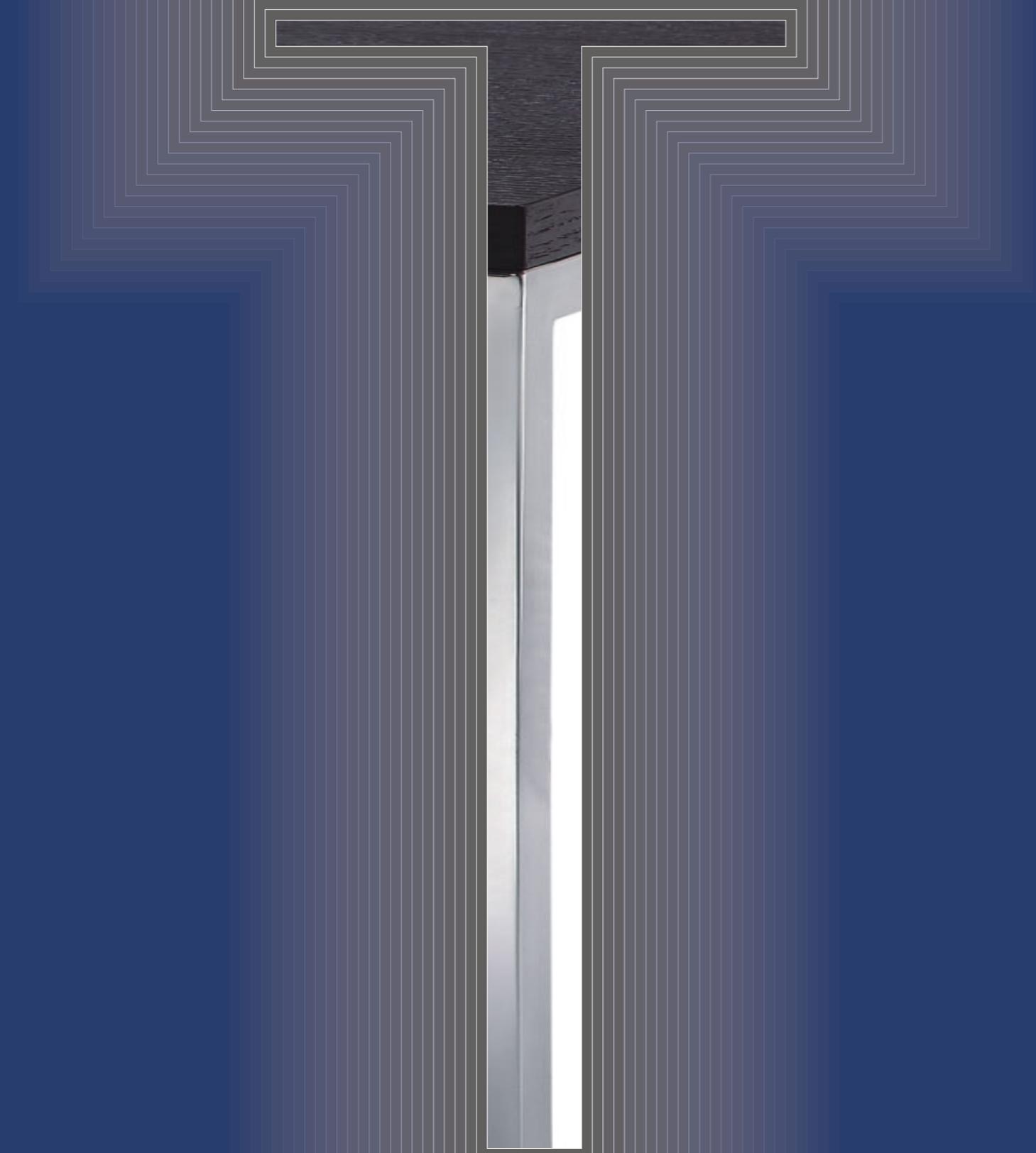


LA-23

LA-26

LA-25

LA-27



# COFFEE TABLE

L I N Y U



LC-023 75 / 75 / 48

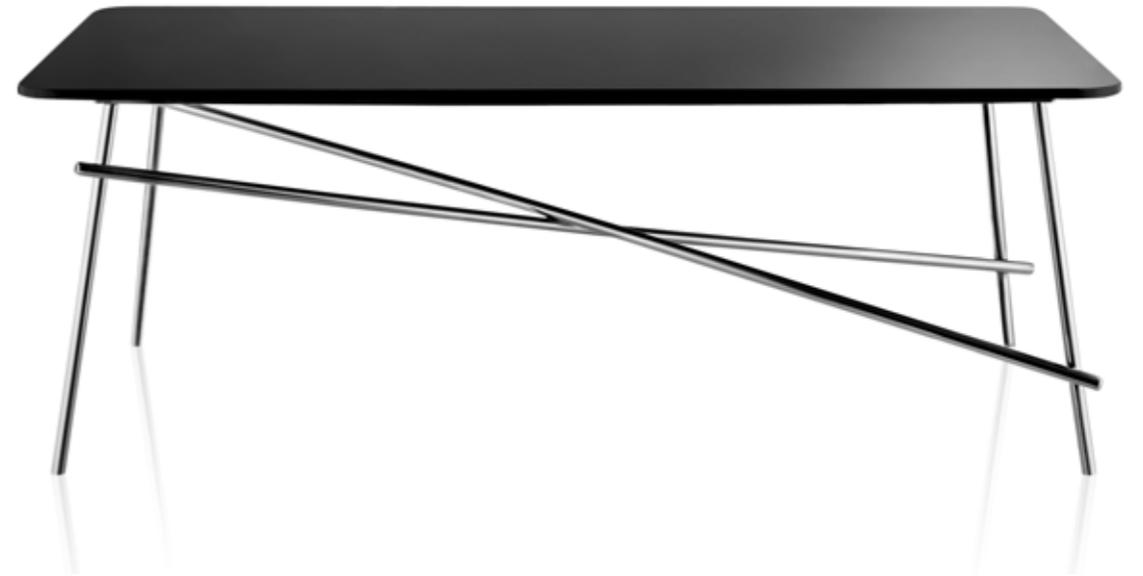




LC-012-1 120 / 60 / 45



LS-012-2 60 / 60 / 52





LC-031 100 / 100 / 52



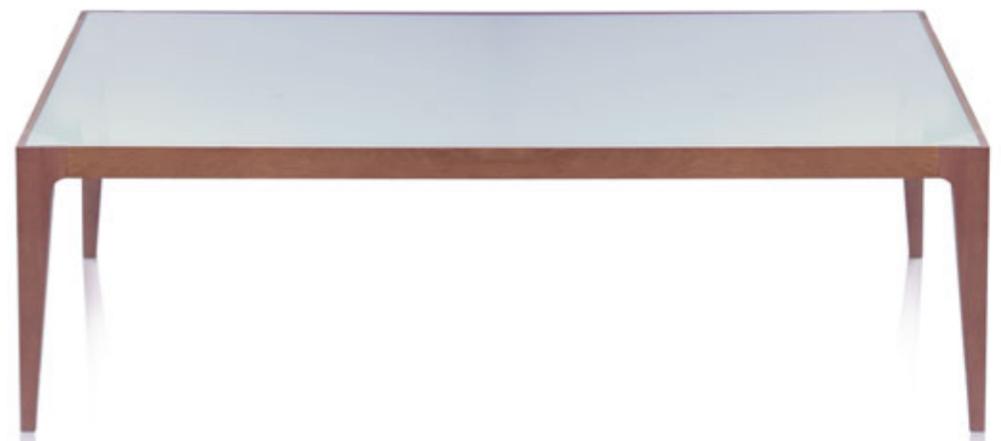
LC-028 93 / 93 / 42



LC-007-1 120 / 60 / 42



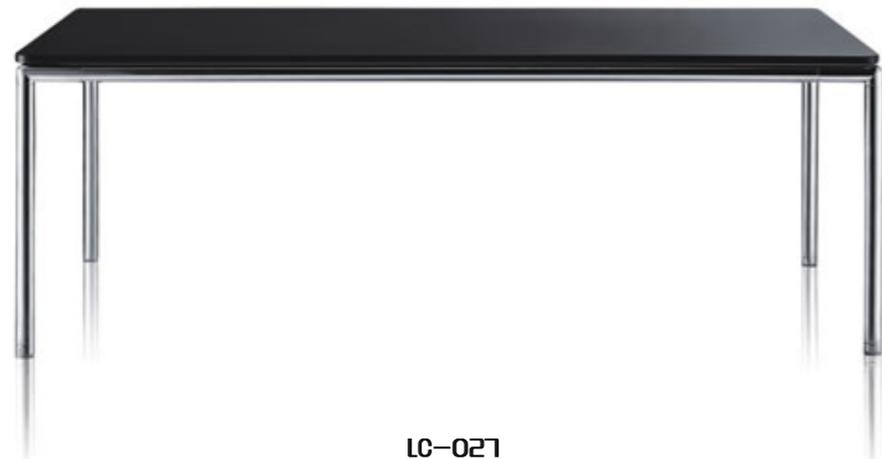
LC-007-2 60 / 60 / 42



LC-020-1 122 / 62 / 38



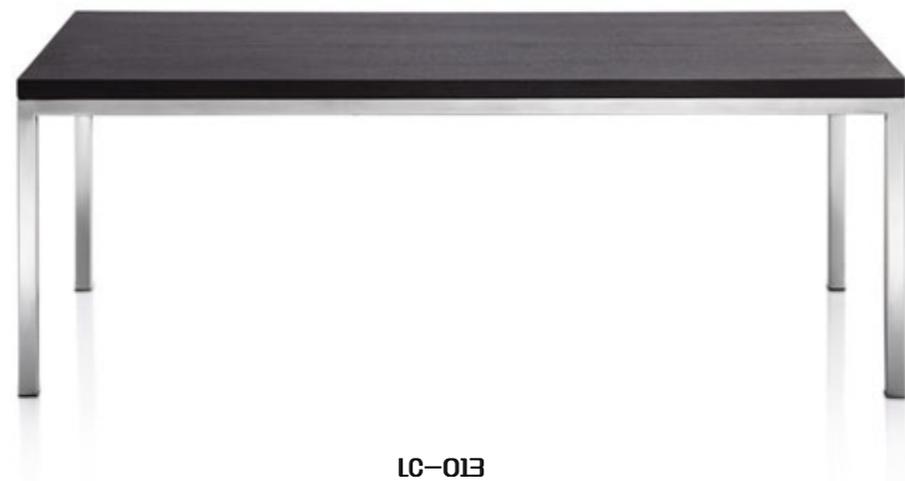
LC-020-2 62 / 62 / 38



LC-021



LC-015



LC-013



LC-019



LC-021-1 120 / 60 / 45

LC-021-2 60 / 60 / 45

LC-013-1 120 / 60 / 45

LC-013-2 60 / 60 / 45

LC-019-1M 120 / 60 / 47

LC-019-2M 60 / 60 / 47

LC-015-1 120 / 60 / 45

LC-015-2 60 / 60 / 45



LC-005



LC-021



LC-011



LC-014



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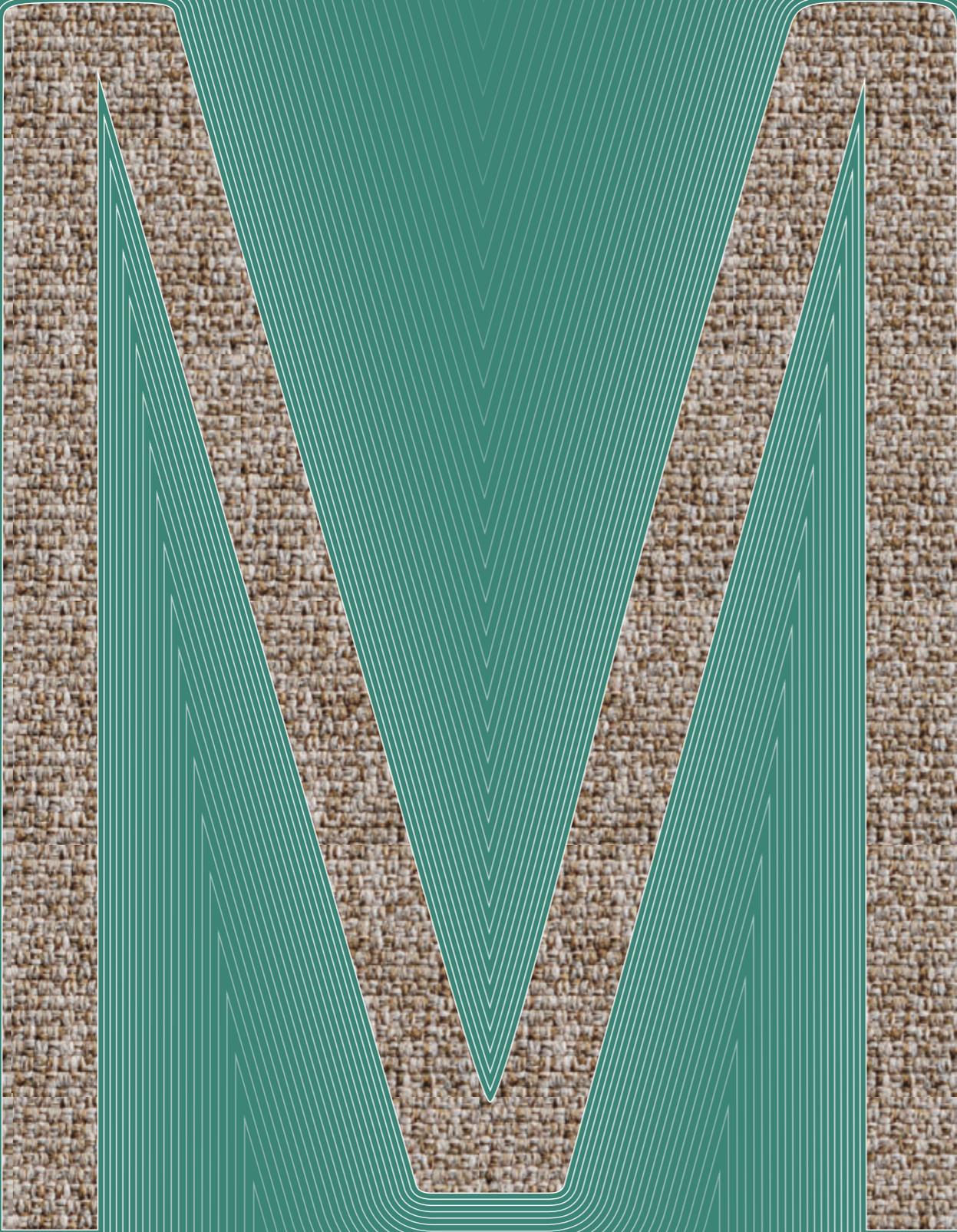
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# MATERIAL

L I N Y U

## EMBOSSED LEATHER

**MATERIAL:** Bovine of Brazil origin

**ORIGIN:** Brazil

**THICKNESS:** 1.0~1.1

**MATERIAL:** Corrected grain with emboss.



## PU

**MATERIAL:** PU

**ORIGIN:** China

**THICKNESS:** 1.0~1.2

**LEATHER TYPE:** Soft hand-feeling, fine touch-feeling, good elasticity. Good performance on tearing strength, seam slippage and flexibility. Not easy to pee, Islit, spot during being processed and used. Easy to clean up. High anti-abrasion and scratch proof after special treatment on the surface.



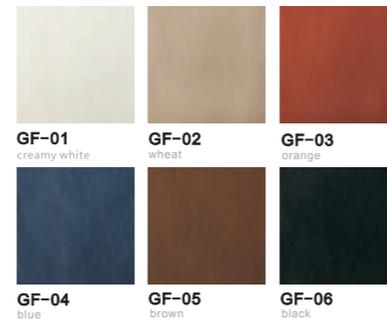
## \* FLOATER LEATHER

**MATERIAL:** Bovine of Brazil origin (optional)

**ORIGIN:** Brazil

**THICKNESS:** 1.0~1.2

**DESCRIPTION:** Lightly emboss, finishing with resin and pigments.



## \* PVC

**MATERIAL:** 84% PVC-compound, 16% PES-knitted fabric

**ORIGIN:** China

**THICKNESS:** 1.0~1.2

**LEATHER TYPE:** High quality soft nappa finish and a classic leather grain, due to its natural look and touch one can hardly differentiate between this material and genuine leather

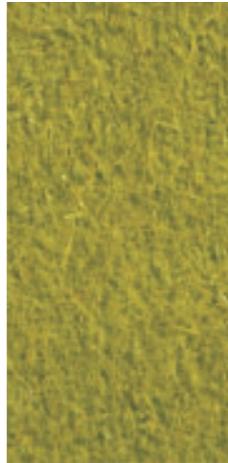


## WOOL 1

**MATERIAL:** 70% Wool 30%Polyester

**ORIGIN:** China

**CHARACTERISTICS:** Optional and glossy colors, high purity and color fastness to light. High woolen contents, and not easy to pilling resiliently and soft structured surface.



## \* FABRIC T1

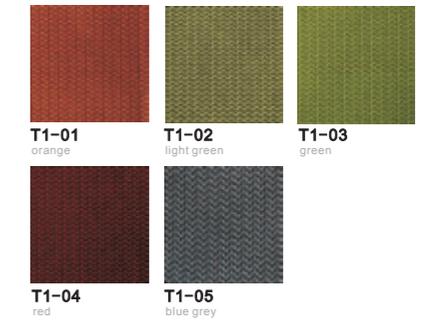
**MATERIAL:** 100% Polyester

**ORIGIN:** China

**FLAMMABILITY:** BS 5852 0&1 Flame retardant performance is dependent upon the foam used.

**COLOUR FACTNESS TO LIGHT:** Scale 1-8 ,max.8 EN ISO 105-B02

**COLOUR FACTNESS TO RUB:** Scale 1-5, max.5 EN ISO 105X12(Wet/dry)

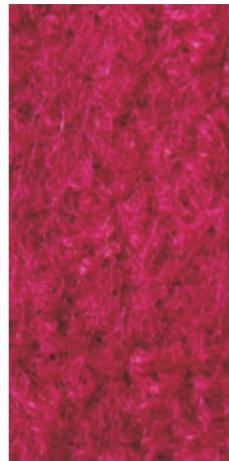


## WOOL 2

**MATERIAL:** 70% Wool 30%Polyester

**ORIGIN:** China

**CHARACTERISTICS:** Optional and glossy colors, high purity and color fastness to light. High woolen contents, and not easy to pilling resiliently and soft structured surface.



## \* FABRIC T2

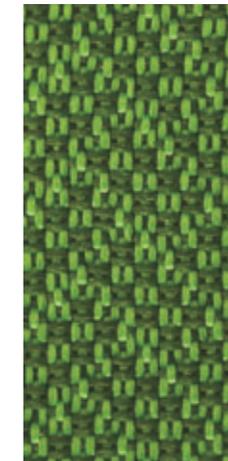
**MATERIAL:** 100% Polyester

**ORIGIN:** China

**FLAMMABILITY:** BS 5852 0&1 Flame retardant performance is dependent upon the foam used.

**COLOUR FACTNESS TO LIGHT:** Scale 1-8 ,max.8 EN ISO 105-B02

**COLOUR FACTNESS TO RUB:** Scale 1-5, max.5 EN ISO 105X12(Wet/dry)



## FABRIC 3

**MATERIAL:** 100% Terylene

**ORIGIN:** China

**THICKNESS:** 0.9~1.2

**CHARACTERISTICS:** Soft hand-feeling, fine touch-feeling, good elasticity. Good performance on tearing strength, seam slippage and flexibility. Good performance on color resistance and light resistance and high durable. treatment on the surface.

Fseries



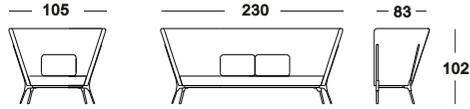
备注: 报价表价格均基于标准用皮, 如选用带 \* 号皮/布, 价格将有不同, 详情请咨询业务。

Remark: The quotation in the prices list are all based on standard leather/fabric, Price may vary if choosing those leather/fabric in \* Mark, Please contact your salesman for detailed information.

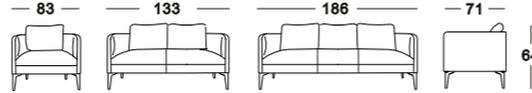
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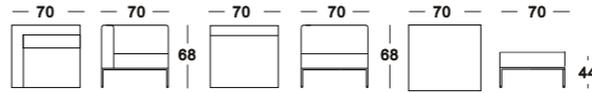
LS-038-1S LS-038-4S



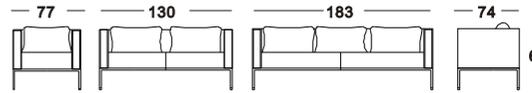
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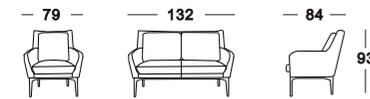
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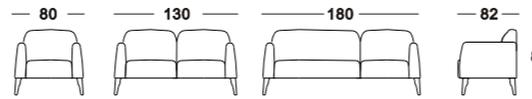
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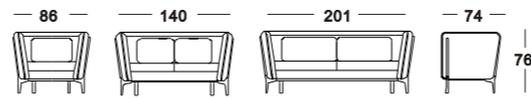
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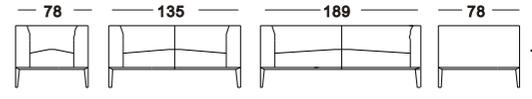
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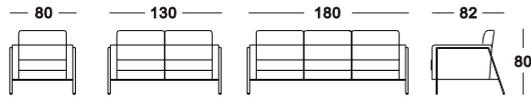
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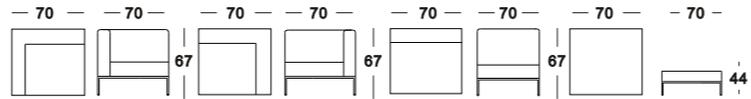
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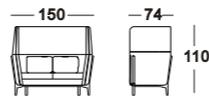
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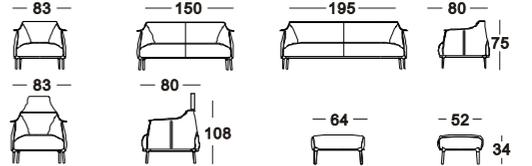
LS-068-L LS-068-R LS-068-C LS-068-S



LS-047

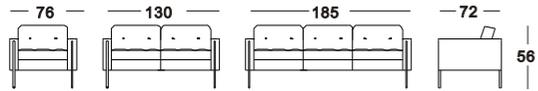


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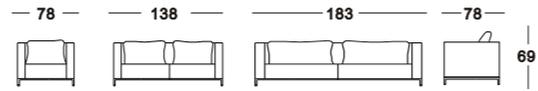




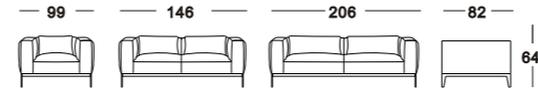
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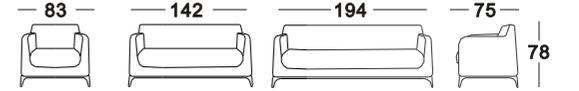
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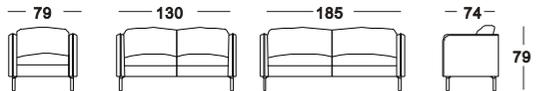
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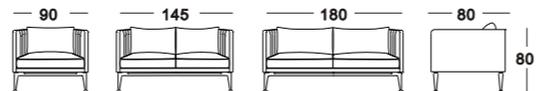
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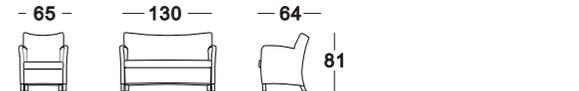
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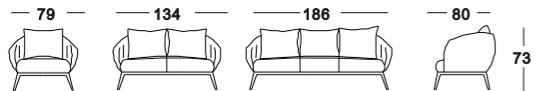
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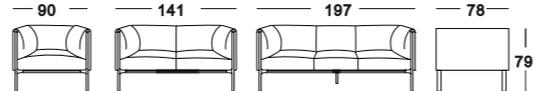
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LS-050



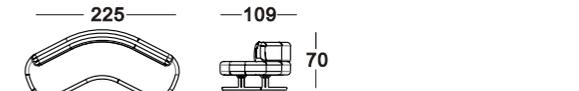
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LS-038

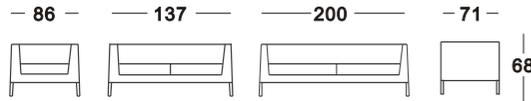


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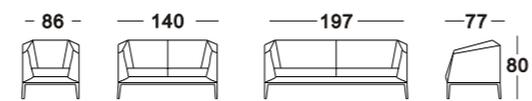




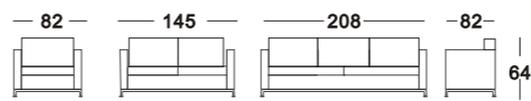
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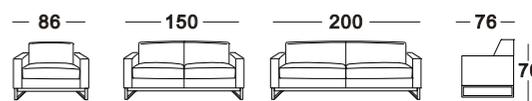
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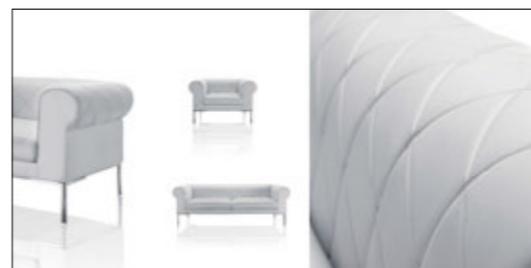
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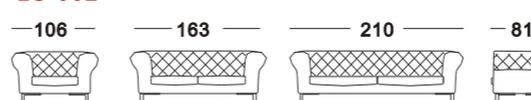
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LS-001



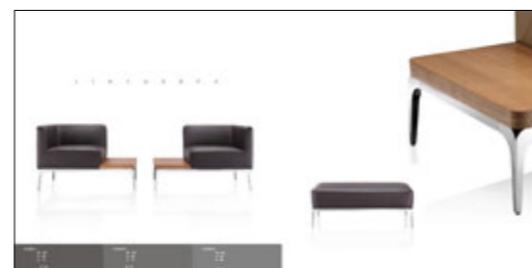
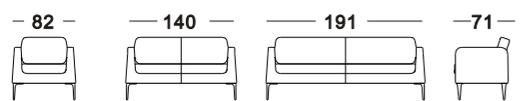
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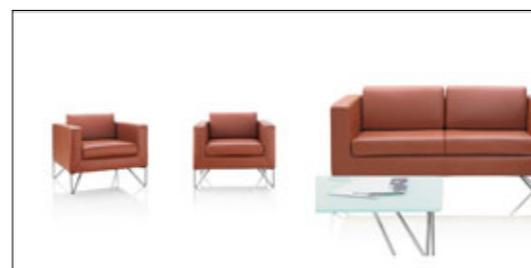
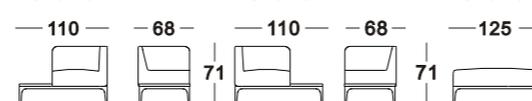
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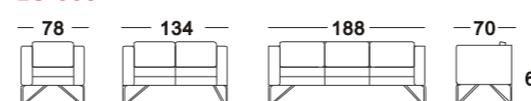
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LS-025-R

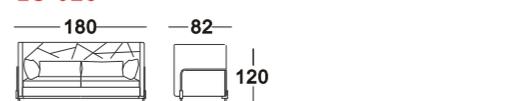
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LS-003

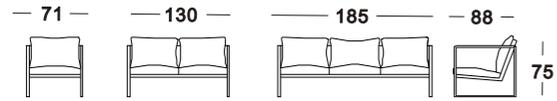


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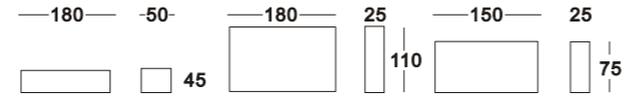
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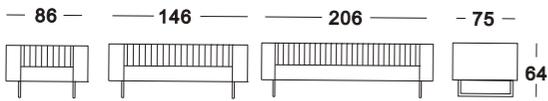
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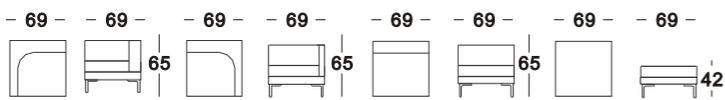


LS-028-R

LS-028-L

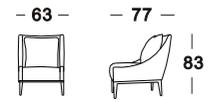
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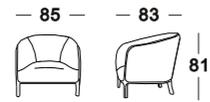




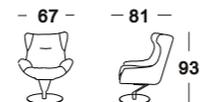
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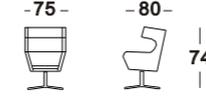
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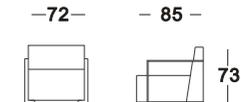
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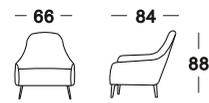
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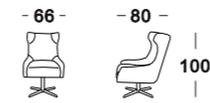
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LL-038



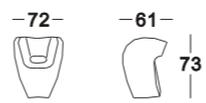
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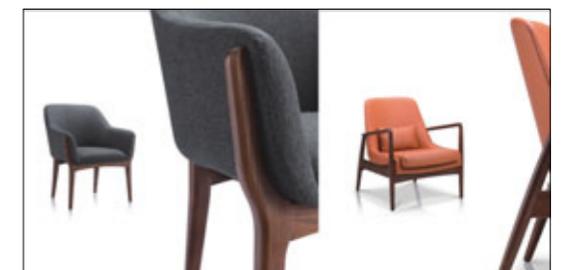
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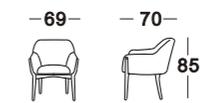
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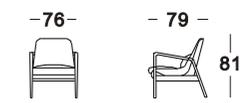
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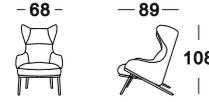
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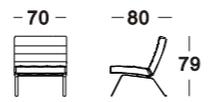
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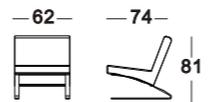
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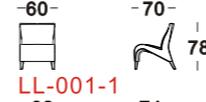
LL-016



LL-010



LL-003



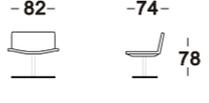
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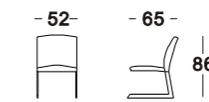
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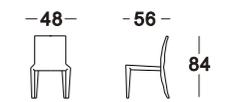
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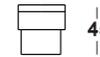


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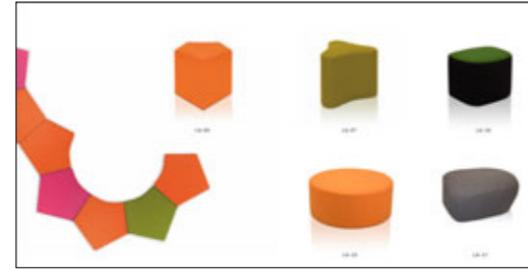


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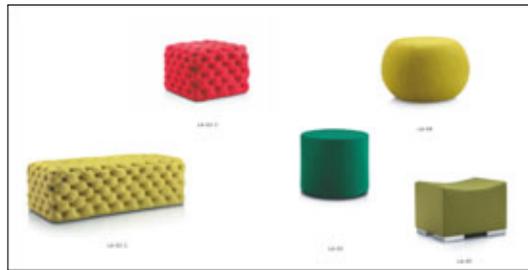
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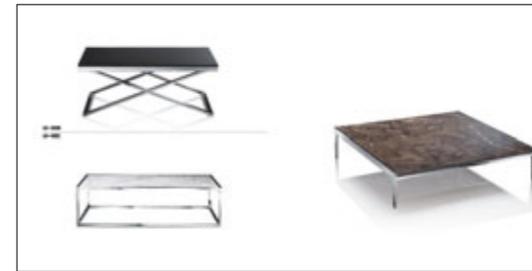
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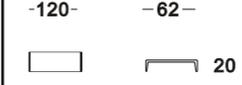
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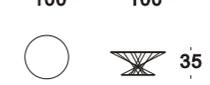
LC-022-1



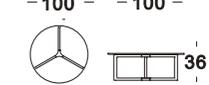
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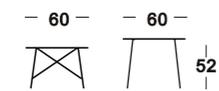
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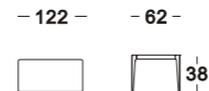
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LC-007-1



LC-020-1



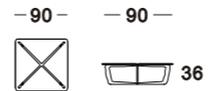
LC-007-2



LC-020-2



LC-003



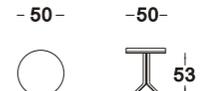
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LC-034



LC-029



LC-037



LC-030

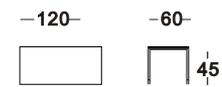


LC-036

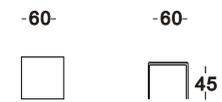




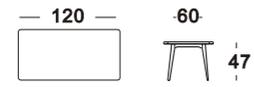
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LC-027-2



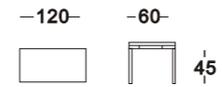
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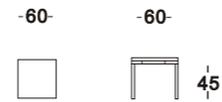
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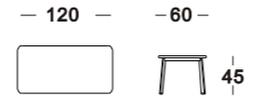
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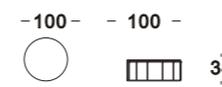
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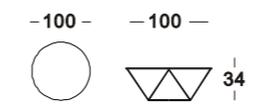
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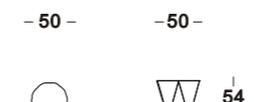
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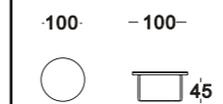
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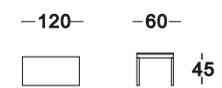
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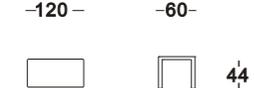
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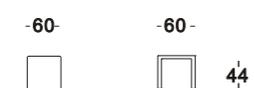
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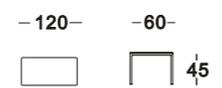
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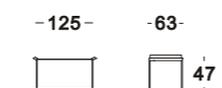
LC-011-1



LC-011-2



LC-014-1



LC-014-3

